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sions, the special object aimed at by the artist, and the passage in history or poetry intended to be illustrated, will be given. Critical notices, also, will sometimes be furnished, and an effort made to enable the non-resident subscriber to understand the value of every fresh addition to the Gallery.

Besides this, it is intended to publish such items of news in relation to the Fine Arts as may be interesting to the members; and under this head to detail not only what our own artists are doing at home and abroad, but also what foreigners are accomplishing in this department.

The extensive correspondence of the Institution, and of several of its friends in this city, will afford important facilities in this undertaking. The Corresponding Secretary frequently receives valuable letters from Honorary Secretaries and others in relation to the general subject of Art, and the progress of particular artists, &c. We shall sometimes publish extracts from these communications.

Extracts from foreign journals will be included in the work, when the subjects treated of are of general interest. A wood-cut will occasionally be given, taken generally from some Work of Art in the Gallery, and intended to convey an idea of its design and composition.

The notices of Artists and Works of Art in the Gallery and elsewhere, will be prepared under the supervision of a friend of the Institution, to whom the subject has been entrusted by the Committee, and who alone will be responsible for the opinions they shall contain.

THE BULLETIN WILL BE FURNISHED GRATUITOUSLY TO HONORARY SECRETARIES, AND TO THOSE MEMBERS WHO, AFTER PAYING THEIR SUBSCRIPTIONS, SHALL SIGNIFY THEIR DESIRE TO HAVE IT FORWARDED TO THEM BY MAIL. To all others, the price will be six cents per number.

DISTRIBUTION OF THE ENGRAVINGS, AND THE ANNUAL REPORT OF THE YEAR 1848.

The Engraving of "*Queen Mary signing the Death Warrant of Lady Jane Grey*," upon steel, and measuring 23 inches by 15½ inches, was finished early in the year, and has been in the hands of the printer ever since its completion. Prints are being taken from it at the rate of fifty per day, and the distribution of them will commence about the first day of May next.

An effort will be made to deliver them as nearly as possible in the order of the receipt of subscriptions. Those Honorary Secretaries,

therefore, who transmitted the earliest remittances may expect to be first supplied. The *Outline Illustrations of Rip Van Winkle*, will be ready for delivery at the same time with the "*Queen Mary*."

The issue of prints will commence this year at an earlier day than it has ever previously taken place. The Committee believe that the method of distribution they have adopted, which was announced at the last annual meeting, and which is founded upon the strictest justice, will meet with the approbation of the members. They are certain, at any rate, that both the Engraving and the set of Outlines when received will be highly satisfactory. The former is bold and decided in its touch, full of pleasing effects in light and shadow, and conveys a perfect idea of the picture from which it was taken. The Outlines exhibit all that remarkable power of expressing, in a few simple lines, the most delicate shades and differences of character and feeling, for which DARLEY is so justly distinguished. The letter-press and paper are of the best description, and the whole work will do honor to the Art-Union.

The "Transactions" will be published and distributed at the same time with the engravings. Notwithstanding the early period at which the delivery will commence, it is evident, inasmuch as 16475 members are to be supplied with prints of the "*Queen Mary*," and only fifty impressions per day can be taken from the plate, that many persons will be obliged to wait until late in the year before receiving their copies. The Committee assure the members that the distribution shall be retarded by no remissness whatever on the part of themselves or of the persons employed by them, and that it shall go on regularly and constantly, and as nearly as possible in the order of the receipt of subscriptions. They hope that the preceding statements will render unnecessary the repetition of the voluminous correspondence on this subject, to which they have been subjected upon previous years.

THE ENGRAVING FOR THE YEAR 1849.

The plate of "*Youth*," being the second picture of Mr. Cole's celebrated series of the "*Voyage of Life*," is in progress under the skillful burin of Mr. JAMES SMILIE, who will undoubtedly make it the best large landscape engraving ever executed in this country. A small etching of this picture will accompany the volume of "Transactions," about to be published.